## THE WORLD OF ART WHAT IS HAPPENING IN

In the latest and most important exhibition of modern French art in the carry modern French art in the pear I set out in the Metro foreseeing fronted with the early works of Picasso, Derain end Duchamp, which might have aroused us far more had we not for several years puzzled over their later and more abstruse manipolations. There works are still curieous, but they have become so legible, and have been so frequently explained that they now have the cool and pail, somewhere near where I knew and the comforting sense that they now have the cool and pail, somewhere near where I knew and the comforting sense that they now have the cool and pail, somewhere near where I knew and the comforting sense that they now have the cool and pail, somewhere near where I knew are suited in the Metro foreseeing fight." his card sharpers, loaths are staidled in the detro foreseeing fight," his card sharpers, loaths are staidled in the detro foreseeing of the Di Vinci poem.

Whole of the Da Vinci poem. We to the catalogue and was probably trace every step the artist made in pair is the director of the institute:

They called him Beato and got him to assistance when one searches for a without the slightest fear of moral contamination. It is so safely far away from us. It would no more occurs to cheat at cards just better their later and more abstruse manipolated the paint of the paint of the paint of the catalogue and was probably trace every step the entities made in the decorn that I should be one-quarters, loaths are substitute:

A is Angelico, friar and saint:

They called him Beato and got him to assistance when one searches for a without the slightest fear of moral contamination. It is so safely far away from us. It would no more occurs to us to cheat at cards just between the substitute:

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As a rule when people are shocked by works of art and raise a great row about it they are in the wrong. By the time the row is over, however, they have learned something. The French Emperor and Empress got in on the wrong side of impressionism of the invitation and exit of the property of the invitation and exit of the out of their way to show disapproval

-painter, sculptor, dram-I vernissage of the Salon d'Automne. Spanish ale in consequence, but we

T is part of the difficulty of im- of my sins I was not permitted to were those to cry "Fie, fie!" at the daring thoughts of the young poet. The paintings of Bryson Burroughs ought to have an especial interest for

and have been so frequently explained that they now have the cool and soothing effect of classics upon the spectator. Indeed the pace of modern art in the last few years before the great war had become so rapid and phases of art were lived through so quickly that these starting points of cubism may rightly be regarded as classic.

It is a pity, however, that we should have missed any of the shock. Shock is an excellent thing and is a sure sign, that the individual that experiences it feels himself conforted with a stirm, that the individual that experiences it feels himself conforted with a stirm, and the response of the southern and the conforting sense that here faster.

The gendarme on the Boulevard Raster in the summer pace of it. P. Davison. In the standard part were least that the time appointed it is the proper place. That is a pity, however, that we should have missed any of the shock. Shock is an excellent thing and is a sure sign, that the individual that experiences it feels himself conforting sense that here faster.

The gendarme on the Boulevard Raster in the summer verges on burleague, as in the laster and the comforting sense that here faster.

And painted his visions straight onto the blaster:

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And painted his visions straight onto the blaster:

The gendarme on the Boulevard Raster.

And painted his visions straight onto the blaster:

The gendarme of modern of verges on burleague, as in the laster.

And painted his visions straight onto the blaster:

The gendarme of werges on burleague, as in the laster.

And painted his visions straight onto the blaster:

The down in a swoon of sweet ecstasy sand convert orday of taking a work of art is possible even to pedants when they are featly. That some of them are villains in converge on burleague, as in the leaster.

The gendarme of the view here an absurdly burly Hercules spins out his servis and converting the is an excellent thing and is a sure sign that the individual that experiences it feels himself confronted with a situa-

He had been positively obliged to ness of truth.

upon everything lost weight. That is would be better at 10, madame so high that it does not quite shine to the sort of catastrophe that often happens to people who have wrong inserious in making the engagement, for the same advantage as in the exhibition in the Montross Gallery. stincts upon questions of art. They suddenly find themselves to be such awful back numbers that even when ventures. Pleasso would be desoie at they cry "necessi" nebody listens.

Ir. Gregg in the foreword to the Miss Stein's. This was a triumph. In atalogue.

"His dealer was delighted. But written that I was to be an hour or written that I was to be an hour or sation had not Zorn used it first. Picasso was discontented.

"He soon found himself following the law of nature, the same thing as the law of evolution, according to which there is no life where there is

Why did he not leave well enough the quarter was ever on time for any- Miss Beaux. was prompt was Picasso. He was gan' is in line with his "Cross-Eyed"

"Here it may be remarked paren-"

that the individual that experiences it feels himself confronted with a situation that is serious to himself. The lack of real shocks that our native art holds for this public and the lack of real interest of this public in the native production may be consonant. It bears being looked into, at any rate.

As a rule when people are shocked that the individual pretty Mme. Picasso.

The lean yellow and black spotted in the subject should happen to touch upon politics, or by his fear of the numerous and powerful company of hypocrites should the work portray reprobates with any frankness of truth.

both animals were instantaneous. The of "Lieutenant Monell," in which the out of their way to show disappears of the painting of the pai she considered. Down the passage way of the artist's daughter, Miss Dorothy edged subsequently the error of artis-tic judgment into which they had been tic judgment into which they had been led; but at any rate shortly after the shortly after the shortly after the still arriving, though muffled. wholly happy. This painting was rudeness to Manet their reign came to I agreed to come again Tuesday much admired at a recent exhibition an untimely end and their opinions morning, if possible at 10 o'clock; it of the Society of the Ten. It is hung to have that it does not quite shine to

they cry "peccavi" nobody listens.

These present pictures seem so

The next day prevented even an at
There is a linear to the beauty of his feminine sliter and the brush work is ex-"usual" that there is almost no discussion of them. The Picassos are those in tones of red and blue that first made him known and that are Grecolike in feeling. "Collectors bought these pictures eagerly," writes the properties of the first made him for the south of France. I believe they took Zoise with them.

Shortly after their departure. I was bought these pictures eagerly," writes twelve minutes late for a dinner at twelve minutes late for a dinner at the formal formal formal formal formal formal forms. This was a triumph. In the formal form and the brush work is exceedingly vigorous. A certain ner-ceedingly vigorous.

being are but convertible terms. At once there was the inevitable protest.

late.

Miss Stein said it would not have little girl was feeling awfully fit at the moment of the painting and so was

thetically that the ultimate judgment but once, and that wasn't his fault. cided success in the recent MacDowell of posterity may be that the 'blue' The Picassos were coming to the Club exhibition. It is painted vigorand the 'red' paintings of Picasso are Steins for luncheon, and the united lously in the grays and blacks those on which his fame will depend. households were then going to the of Velasquez and has a certain

porting our art sensations and ideas that we very often get them out of their order and so the week those to cry rie, he at the daring thoughts of the youth of the poet is something that were exhibited early in January art students.

The youth of the poet is something that were exhibited early in January art students.

The youth of the poet is something in the Montross Galleries are now on the full resulting of this is rather amusting. As we are not pirates, but legitimate reviewers, we have the view in the new Minneapolis Institute colors and all of his charged drawings. miss the full possibilities of shock that they contain.

In the latest and most important expectation of modern broaden by the full possibilities of modern broaden by the full possibilities of shock that they contain.

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A "blue" Picasso, "The Guitarist," now on exhibition in the Carroll Galleries.

Then take a cab to Christie's and ask for Mr. Biz.

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Who tells them No, it isn't, and they answer, Yes, it is.

"Proserpine among the field flowers answer, Yes, it is.

"Proserpine among the field flowers answer, Yes, it is.

Even more classes at is the severe beauty of Young Men and Horses." That his genius ran over the bounds of the arts.

He could sing you a sonnet in time to his lute.

He could dance, he could flood.

He could dance, he could flood.

He excelled in hydraulies and dry engineering.

He invented a freeco now fast disappearing the invented a freeco now fast disappearing the invented a freeco now fast disappearing.

He invented a freeco now fast disappearing the formulation of the Boston Am Cooleman was all their works to W. E. of Eastern Galleries of New York burdened servant are hardly consistent in the figure of the horse and the overally of the province of the formulation of the figure of the province of the formulation of the figure of the formulation of the Boston Am Cooleman was all their works to W. E. of Eastern Galleries of New York broaders of the follow workers with Leonard a charming lattle picture belonaring to W. E. of Eastern Galleries of Hocken works to W. E. of Eastern Galleries of New York broaders of the follow workers work and the first one of the follow workers work and the first one of the follow workers work and the first one of the follow workers work and the first one of the follow workers work and the first one of the follow of the first one of

Marriage of St. Catharine " by Francia and the well known nor h Italian painter them. These pictures, together with the Library. This exhibition will be others already in the gallery oth held from April 5 to 17. Works in Cosmo Tura, the Paippo Lippi, thous, water colors, modelling and black. Benvenuto di Giovanni, the Matteo di

celler Henry M. MacCracken of the all circles of society of the inter-New York University is president of in the dunce is heralded by an exact the secrety.

The pane pal picture in W II. Sect.
Leigh's exhibition of paintings of Air of our sculptors have feit the Western scenes now in the Shedecor influence, and those who felt it first. Gallery is "A Close Call' and portrays such as Malvina Hoffman, are begin

Galleries. i desperate encounter of man and ining to be regarded as authorities hear. The man has tripped and fallen and Mr. Bear would have had him but for the hunting dogs who crowd the bear until the hunter's companion tor to Mile. Flaviowa, and her mess Evid ntly it recounts actual history. In la Ethel Myers and is shown and as the following letter of apprecia- glass.

Woman at Table": an early Picasso, on exhibition in the Carroll

Nothing could be better fitted to the Copy, Wyo., January 5, 1915. Nothing could be better fitted to the taste of the time than these scrip-My David Lander: Your photograph tures. On the walls have been a number of beautiful drawingsome time ago and it certainly is Arthur B. Davies also portraying to

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N. W. Prost.

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Howard L. Hildebran

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ENAMELS ON METAL By Various Artists

HAND CARVED FRAMES

Herman Dudley Murphy

During 1914 THE SUN published a greater amount of ART advertising than any other newspaper extant and of superior quality besides. Sunday Art Page:

Rate per line, 45 cents i insertion - agate measur ment.

THE EVENING SUN has "Studio and Gallery" notes every Tuesday and Friday Rate per line, 30 cts, per sertion - agate men ment.



series that might be shown without or four days because of it, and of carmine cheeks and the inclination to offence in an exhibition of "The Ten." course the vernissage was quite grin that distinguish the natives of the The colors in which M. Derain saw ruined for us." London were the colors that he took

really a superb piece of color and has undeniably great qualities. Few sunsets so brilliant have its majesty.

assembled here is something of a mysuch and drawings addressed to great artists and called "The Uffizi A B C" a very full sweep indeed and brings that has recently been published by

examples of the great leaders Van understand. Art knows no higher ratter these pages," and then warms ling for any of its forms than "great," the already scandalized reader with Gogh and Gauguin.

regret that I am unable to contribute temporaries for obvious reasons. It any first hand facts in regard to the is seldom that one of them escapes. The poems are evidently intended to

Emerald Isle. with him from Paris. Lendon has never been so prismatic as this before, not even when Claude Monet did the job. London must have felt immensely flattered by these French compliments.

The "London, Sun and Clouds" is of a century ago could be so quietly assembled here is something of a mystassembled here.

Duchamp, De la Fresnaye, Gleizes, much of his period back to us vividly.

Metzinger, Duchamp-Villon, RibemontHow his admirers can weep for the Mr. Maquarle writes upon one fly-Desseignes and Villon are other great loss of a first rate painter whose tal- leaf of the little book this sentence. swells in the cubistic world who are ents were swept by adversity into the "The American law, with the grace of represented. There are also single baser field of caricature we cannot past ages, permits any ruscal to

While there may be no historic disputes over cubism in the Carroli Galieries during the present exhibition, the elect at least may have what young Mr. Demuth calls "moments." Mr. Demuth has a "moment" whenever he looks at a Pleasso. There are in fact seven Pleassos in the show.

Considering the gravity of the public exhibition of seven Pleassos in New York it is a matter of deep personal regret that I am unable to contribute

The landscapes by Derain, Picasso's close friend, are of his early London Stein. "We led an awful life for three close friends are of his early London Stein. "We led an awful life for three close friends are of his early London Stein. "We led an awful life for three close friends are of his early London Stein. "We led an awful life for three close friends are of his early London Stein. "We led an awful life for three close friends are of his early London Stein. "We led an awful life for three close friends are of his early London Stein."

refuse blank to pay for it. master in honor of the event. It is without being branded immoral, for shock, but in truth they are not so swamer : Miss Stein's, but because spades spades in polite society, there truth vastly more trying than the



true I had the pleasure of meeting instance. Even in Rowlandson's free very sensational. The occasional "Musician," by J. Mowbray Clarke; in forthcoming exhibition of awkwardnesses of the rhythm are in modern art in Montross Galleries.